



KRAB-FM  
APRIL 1976  
SEATTLE





## Program Notes for April's Fools and Others

"April is the cruellest month,  
Breeding tapes out of the archives." --Anon.

The process of programming for April has been an unusually hectic one; after our former program director left abruptly at the beginning of the month, those things which she did have been divided between two of the remaining staff members who have (or at least one has) cut their (his) teeth on April's programming. There are a number of changes and additions.

First, THE GOON SHOW has been moved from its old time at 8:30 PM Sundays to 1:30 PM Mondays to make room for an INTERNATIONAL NEWS SUMMARY at 8:30 Sundays, to be produced by Jim Lobe. Also new in the realm of public affairs is THE SEVEN ALARM FIRE, an hour of late-breaking news and public affairs at 7:00 PM on Wednesdays, to be produced alternately by Jim and also C.H. Reinsch, on alternate weeks. April 8th, from 5:30 PM onwards, will be FOOD DAY (see description elsewhere). A literary investigation entitled FROM NEW BOOKS will be appearing within EARLY MUSIC at 8:45 AM on Wednesdays. A four-part series taken from the proceedings of a conference on the "taking issue" entitled PUBLIC AND PRIVATE RIGHTS IN LAND will be aired on Saturday afternoons in April at 4:00 PM, and will feature speakers such as former Oregon governor Tom McCall, Seattle City Councilperson John Miller, and many others. There will be an interview with Seattle Police Chief Robert Hanson on Monday the 26th at 10:00 PM; and, finally, KRAB will broadcast in their entirety the remarks of comedian and civil activist DICK GREGORY from his presentation at the Seattle Masonic Temple in March at 9:00 PM Friday the 23rd of April.

IN THE ARTS... in addition to the addition of the book program, EARLY MUSIC continues its Friday request policy. THE UNBAROQUEN CIRCLE moves to Tuesdays at 3:00 PM where it will alternate every other week with a new program, THE PROMISCUOUS LISTENER, produced and hosted by Paul Stanbery. The readings of Kenneth Grahame's THE WIND IN THE WILLOWS continue on Mondays at 4:30 PM until their conclusion on the 19th. A reading by GLENDA JACKSON of "THE SECRET GARDEN" will occupy that time for the next eight weeks, beginning the 26th. The Radio Nederland series DUTCH COMPOSERS OF THE 20TH CENTURY will be attempted again at 12:30 PM Wednesdays. The last time we scheduled it it was miraculously pre-empted every time... but then, that's the beauty of KRAB. Also in recorded music this month we have the new recording of Schoenberg's unfinished work MOSES AND AARON, with Pierre Boulez conducting the BBC Symphony Orchestra (Friday, April 9, at 8:00 PM). Also of note is THE MYSTERY OF ELICHE, which seems guaranteed to stir your musical emotions. So far, those who've heard it have either loved it or hated it. Take your pick at 7:45 PM on the 16th. Continuing this month will also be the JELLY ROLL MORTON Library of Congress series on Thursdays at 6:00 PM; and there will be premiering a new program, PLEASANT JOURNEYS, of myths, legends and folktales with Seattle's resident Mas-

ter Storyteller, Pleasant deSpain. It can be heard at 9:30 PM on Tuesday the 13th and Tuesday the 27th.

There will also be three very special programs: On the 6th, at 9:00 PM, KRAB will re-broadcast a program of THE MUSIC OF SEATTLE'S TAVERNS, produced by Judith Hadley live in the studios in March; on the 16th, at 9:00 PM, there will be the first in a series of poetry readings from the and/or gallery's "Word Performance" series... this with JOHN GIORNO (to be followed by Anne Waldman, hopefully Robert Duncan, and one more whose name escapes me at the moment); and, last but by no means least, there will be a LIVE CONCERT on Friday night, April 23, at 7:45 PM, by the COLMAN AFRICAN DRUM ENSEMBLE, a large -- very large -- group of young -- very young -- Seattle musicians, playing drums and whooping it up in the KRAB Music Studio.

It looks like a very good month, and hopefully is only the harbinger of more to come.

THE KRAB STAFF - - Robert Weppner  
Charles H. Reinsch  
Stu Mitmer  
Jeff Follette  
Thomas Eckels.

## MUSIC SINCE 1950

Contrary to the popular conception the last twenty five years have been extremely productive musically. Names such as: Tod Dockstader, Charles Muorinen, Robert Ashley, Iannis Xenakis, Peter Maxwell-Davies, Hans Werner Henze, Gyorgy Ligeti, Mauricio Kael, Pierre Henry, Toru Takemitsu and Steve Reich are hardly "household" words. "Music Since 1950" brings them all right into your kitchen. The program will tell you a bit about each composer and their work. When appropriate two programs will be devoted to a particular composer, one of which will be taken up by a single work. "Music Since 1950" will air Tuesday afternoons from 3 to 5 and is hosted by Stu Mitmer.

## KRAB is

a noncommercial educational radio station licensed to the Jack Straw Memorial Foundation, a non-profit corporation. The station broadcasts at an ERP of 45,000 watts, on a frequency of 107.7 MHz, FM. Offices and studios are located at 1406 Harvard, Seattle, Wa. 98122.

Listeners who contribute \$25 or more each year become subscribers, and are entitled to receive the monthly program guide, of which this is one. Checks should be made out to KRAB, and all donations are tax-deductible.

Early in the formation of KRAB it was argued that for a radio station to be truly responsive to the needs of that part of "the community" not favored with access to, or

## PUBLIC & PRIVATE RIGHTS IN LAND: Regulation vs Taking

On four Saturday afternoons this month, Krab will broadcast portions of the conference "Public and Private Rights in Land: Regulation vs Taking". This conference was held in January at the Pacific Science Center, under the sponsorship of the U.W. Institute for Environmental Studies, and a host of other organizations. It focused on the "taking issue", one of the most critical aspects of land-use regulation.

The phrase "taking issue" refers to a clause in the 5th Amendment of the U.S. Constitution, which states: "...nor shall private property be taken for public use without just compensation." For the past 200 years, this clause has guaranteed a landowner the right to fair payment whenever the use of her/his land is destroyed by a government action, such as the building of a highway or the filling of a reservoir. Virtually no one disputes this interpretation of the "taking clause".

Land use regulation, in the form of zoning, was little more than a novel idea when property owners learned of regulation's potential impact on land values. A flurry of court cases followed, initiated by land owners who had suffered financial losses from restrictions placed on their land. Many of the suits were based on the argument that zoning, when it diminishes property value, is a taking which requires compensation. The conflict continues today, within a thicket of past court decisions that keeps many an attorney in the money. Governments, fearful of expensive and unpopular court suits, draft zoning codes which are unlikely to conflict with the taking clause. Consequently, the "taking issue" is one of the most important obstacles to effective land use planning.

## KRAB STAFF

PHIL ANDRIIS - Environmental Education Coordinator  
THOMAS ECKELS - Chief Engineer/Entropy Rancer  
JEFF FOLLETTE - Music Director  
GREG PALMER - Resident Humanist  
CHUCK REINSCH - Station Manager  
TAMARA SHIFT - Production Assistant  
ROBERT WEPNER - Assistant Manager  
STU MITMER - Early Music, Program Guide, etc.

programming produced by, commercial media, that station must, among other things, be operated by a small and low paid staff whose goal is to encourage and support the activities of volunteers in producing the actual programming. This continues to be the way of KRAB. There are many things for volunteers to do at KRAB, ranging from the vital support activities of addressing, envelope stuffing and clean-up, to the also vital areas of programming: recording, board operation, and production. If you are interested, please call or come by the station.

And, KRAB exists as a forum for arts and ideas, both entertaining and educational, normally not given access to media. Anyone with opinions in disagreement with those expressed on any program broadcast on KRAB is invited to contact the station for time to express their views.

Oh yes, our phone number is 325-5110.





## 1 Thursday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary produced by the Lesbian Feminist Media Committee.
- 1:00 MASCULINITY: Roberta Silverstein, Instructor, North Seattle Community College, Social Sciences Division. Discussing a wide range of related topics from the Women's Center Winter Quarter Lecture Series. Recorded and Produced by Tamara Swift.
- 1:45 BESSIE JACKSON and WALTER ROLAND. Jackson, who made her earlier recordings under the name of "Lucille Bogan", reflected a preoccupation with prostitution which was perhaps the keenest of any blues artist's. She is heard with her accompanist over her last and lengthiest sessions, Walter Roland, who was one of the most technically accomplished of all blues pianists.
- 2:30 FOLK FESTIVAL U.S.A.: NATIONAL GUITAR FLATPICKING FESTIVAL, PART II. Bluegrass from Norman Blake, Natural Grass, Larry Sparks and the Travelers, Dudley and Deanie Murphy, and many more. (NPR)
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Yoseph Samuels.
- 5:00 REPORT TO THE LISTENER. News of station programming plans, financial crises, with the KRAB staff. Your participation is welcome. Phone in your comments and questions. 325-5110.
- 5:30 ENVIRONMENTAL NEWS, with Phil Andrus.
- 6:00 THE SONGS OF GEORGE ANDERSON. Born in 1933, Anderson grew up singing with his family in a church choir in the Cameroons. In 1952 he left for France, where he was eventually recorded at the Barclay Studios in Paris. (Pre-empted last mo.)
- 6:30 KIDS' POETRY. Young poets read their own. Produced by Susan Landgraf and friends.
- 6:55 PROGRAM NOTES..
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: PAUL MESMAN, of People for Quality in Broadcasting, a Bellevue-based media-reform citizens' group.
- 8:00 VINTAGE JAZZ, with Hal Sherlock.
- 9:00 SPECTRUM, with Carlos Hagen.
- 10:00 "CON SALSA". A program of Latina music with host Sonny Masso.
- 11:00 USA FOR BEGINNERS. David Johnson.

## 2 Friday

- 6:30 EARLY MUSIC, with Stu Witmer. Request morning. Call early (Thursday) if you would like your request at a certain time. (325-5110)
- 10:00 EARTH MUSIC.
- 11:55 PROGRAM NOTES.
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

- 1:00 A.K. SALIM: AFRO-SOUL/DRUM ORGY and AHMED ABDUL MALIK: SOUNDS OF AFRICA. Two recordings featuring men associated with the jazz idiom, Salim as a composer-arranger and Malik as a bassist with the Monk quartet. Here they assemble groups exploring some of the African and Latin roots of the music with such musicians as Johnny Coles, Pat Patrick, Yusef Lateef (with Salim), Calo Scott, Richard Williams, Andrew Cyrille, and Montego Joe (with Malik).
- 2:00 JEROME ROTHENBERG, POET-TRANSLATOR (SHAKING THE PUMPKIN, TECHNICIANS OF THE SACRED, ALCHERINGA) RECITES, CHANTS AND SINGS TRANSLATIONS OF TRIBAL TEXTS. Also, Rothenberg's POLAND, 1931, his attempt toward an ancestral poetry of his own.
- 3:00 TWO LYRIC TURKISH BAMBOULAS. Beginning with Gottschalk's Bamboula and working thru Grieg, Patchen, Holborne, Back etc. To conclude with the "March Alla Turk". The idea here is hear.
- 4:00 SPECIAL: THE FOLK SHOW. A preview of tomorrow night's KRAB-Seattle Folklore Society Benefit at the Masonic Temple. Music by The Balfa Brothers, John Jackson, Lily May Ledford, Mike Seeger, and The Lonnie Young Family.
- 6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.
- 6:55 PROGRAM NOTES.

7:00 EXPLORING THE SPECTRUM: THE EFFECTS OF LIGHT AND RADIATION ON CHILD DEVELOPMENT AND BEHAVIOR. Dr. John Ott, Chairman and Executive Director of the Environmental Health and Light Research Institute in Sarasota, Florida, and author of "Health and Light", speaking at the International Association for Children with Learning Disabilities Conference in Seattle, March 5, 1976. Ott's research has revealed the startling influence light has on human behavior and was in part responsible for establishing regulations governing radiation emission from television receivers.

7:45 ISLAMIC RITUAL FROM YUGOSLAVIA. This recording presents extended extracts from a "zikr" of the Rufa'i Brotherhood. The "zikr" is the spiritual exercise which forms the chief ceremony of the dervishes. It is a process of inner concentration and of deepening the self, an attempt to prepare oneself to receive an influence of a divine nature based on the repetition of the name of God. The repetition has a twofold purpose: 1) To break the process of thought which operates by logical association, and 2) To enable the self to free itself from what the Sufis call the "hot and sensual breath".

8:45 DREAMSOUND: Interview with N.Y. composer and sleep researcher Richard Hayman, who was in Seattle March 5 at and/or with his 'event for sleeping people'. With Margaret Hollenbach and Danae Luran.



### Benefit Sat. April 3, 8:00

The 1976 American Old Time Music Festival is a traveling group of musicians, organized by Mike Seeger. This, their only appearance in the southern Puget Sound area, is a benefit concert for the Seattle Folklore Society's Video Tape Series, and for listener-supported KRAB Fm (two very worthy causes). For the concert, we've secured the recently-refurbished Masonic Temple, at the corner of Harvard and Pine. The Masonic seats 1300 people, so we have room for each and every one of you. In our opinion, this is one of the most exciting programs Mike Seeger has put together. Read on, to see why.

P.S. Ya'all come.

### Lonnie Young and Sons

Lonnie Young, and his two sons, Ed and Lonnie, play Afro-American cane fife and drum music. If there were an "endangered species list" for music traditions, theirs would be a good candidate for number one. One reason this music is so rare today is that drums were outlawed during slavery because they were a means of communication for the slaves. The music now survives among a handful of musicians in the deep south, from Georgia to Mississippi.

### Lily May Ledford, with Mike Seeger

Lily May Ledford, of Lexington, Kentucky, stands out as one of the few women to establish herself in the early commercial country music scene. From the late 1920's to the early 1940's, she was one of the leaders in the development of banjo rapping, a distinctive style of banjo playing which can be heard in the early string band music of that era. Lily May Ledford played with the Coon Creek Girls, an all-woman string band. They played on radio shows such as Chicago's WLS Barn Dance, and at fairs and schools. In 1939, the Coon Creek Girls did a command performance at the White House for the King and Queen of England.

### The Balfa Brothers, with Marc Savoy and Allie Young

The Cajun tradition will be represented by the Balfa Brothers, from south-central Louisiana. Will, Dewey and Rodney Balfa exemplify the archaic sound of two fiddles and triangle or guitar. They will perform the older waltzes, breakdowns, and lonesome lyric songs, as well as the more modern Cajun music they play for their dances and radio shows back home. Marc Savoy will round out the group with his French accordion, an instrument he has been playing since age eleven. He operates the Savoy Music Center, in Eunice, Louisiana, a gathering place for Cajun musicians. The Balfa Brothers have played many of the eastern folk festivals, and record on Swallow Records. Marc Savoy records on the Crazy Cajun label.

### John Jackson

John Jackson, of Fairfax, Virginia, is an exemplary rural songster and storyteller. His extensive repertoire includes the blues and ballads of his black heritage, songs and stories from early hillbilly and race records, and even some contemporary country music selections. He is a proficient guitarist and banjo player. In his life he has worked at a variety of jobs, including farming, ginseng gathering and trapping.

### Tickets

Ticket prices are \$4. for adults, and \$2. for children under 12. They will be on sale at the door on the night of the concert. If you would like to get your tickets in advance (and we encourage you to do so), they are on sale in Seattle at Everybody's Records, on Aurora; at Music Street, in the University District; in Bellevue, at Everybody's Records; and in Tacoma, at the Phantasmagoria Book Store and at the Antique Sandwich Shop.



9:35 FOUR ORGANS - STEVE REICH. Possibly the most interesting boring music ever written Or the most boring interesting music. Whatever. Definitely interesting and definitely boring. Four organists very slowly, note by note, extend the length of a chord while a fifth player shakes maracas steadily. Good music to brush your teeth to.

10:00 ANTHONY BRAXTON AND DEREK BAILEY: "DUO". From a concert recorded live in London at the Wigmore Hall in 1974, we hear two of the most interesting "free improvisors", with a wealth of ideas and textures left to express. Braxton plays flute, clarinets and saxophones, while Bailey plays acoustic and electric guitar.

10:30 LETTERS FROM THE EARTH (PART III). Mark Twain's scathing indictment of the human race, read by Gene Sullivan. (Part IV next week.)

11:00 STRAIGHT, NO CHASER. Jazz till late, with Randall Victor.

8:30 MOULDY FYGGE. In a typical example of his superb memory, producer-host Val Goulding has forgotten the title of this evening's program. Perhaps even thirty minutes of silence. Tune in and find out!

9:00 KRABGRASS. With Dennis Flannigan.

12:00 DEATHWATCH.

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Monday

6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. With Frank Ferrel.

11:55 PROGRAM NOTES.

12:00 A TALK BY RICHARD HUBBARD, FORMER MANAGER OF QUALITY ASSURANCE FOR GENERAL ELECTRIC-NUCLEAR. When Richard Hubbard resigned his position with General Electric, after 16 years with that company, he immediately began to work in support of the California Nuclear Safeguards Initiative. This talk was recorded on March 12 in the UW Hub, at a meeting sponsored by the Coalition for Safe Energy.

12:45 FASTEST TROMBONE IN THE EAST. Well, at least the most notes at one time. Roswell Rudd is more or less featured in these four pieces. Ba-lue Bolivar Ba-lues-are, The Lady Sings the Blues, and Everywhere are all from the mid-sixties, with Rudd playing in Steve Lacy's, Archie Shepp's and his own bands, respectively. The later (1968) COMMUNICATION #10, with the Jazz Composer's Orchestra, features Rudd as a soloist on both trombone and beard.

1:30 THE GOON SHOW. At a new time, KRAB brings you the antics of those lively, limey loonies from the BBC (NPR).

2:00 CITY COUNCIL MEETING. Live from the Seattle City Council Chambers. What goes on in City government, and how are decisions arrived at? Ezra Pound through electronic media could best be used to show the constituency what their rep's are up to. So do we. The first 120 minutes of the council's meeting, as it happens.

4:00 TO BE ANNOUNCED.

4:30 WIND IN THE WILLOWS by Kenneth Grahame (Part 4). After escaping from prison, Toad nearly makes it home when he has another run-in with the Motor Car. Produced at KRAB by Libby Sinclair.

5:00 VINTAGE ROCK. With Gregg Whitcomb.

6:00 JEAN SHEPHERD SPEAKS. From WOR in NYC.

6:55 PROGRAM NOTES.

7:00 WHAT'S GOIN' DOWN. Community issues: Flo Ware and guests.

7:30 COMMENTARY: RALPH SETTERMAN.

7:45 COMMENTARY: Byron Coney, with de-segregation news.

8:00 OLD TIME MUSIC. With Jerry Mitchell.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINIG NG PILIPINO. In Tagalog, by and for the Filipino community.

11:00 SPAGHETTINI. Leila Gorbman. Music and words.

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Sunday

9:00 SUNNY SIDE UP. Stories told by parents & children with a side order of songs and comments. Zoe, David, Don and Libby invite your children and you to brunch with them. Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE. With Frank Olin.

11:55 KRAZY KAT. Adventures of one of the True Innocents and her companions, Offisa Pupp and Ignatz Mouse. Recreated for radio by Val Goulding, from George Herriman's comic strip.

12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.

4:00 CHUTZPA. Still searching for a synonym—impudence? With Ken Heller.

4:30 KRZYSTOF PENDERECKI: SYMPHONY. Although Penderecki has written a great deal of music this is his only symphony. It was first performed July 1975 in the 12th-century cathedral in Peterborough, England. The London Symphony Orchestra is conducted by the composer. (Courtesy Orpheus Records)

5:00 ROLLO MAY: THE ART OF PSYCHOTHERAPY. The demonic is a necessary part of our existence. Get rid of the devils and you get rid of the angels too. In our demons or "other wills" lies our problem, but also our strength. From a lecture sponsored by the Esalen Institute.

6:00 FOLK MUSIC AND BERNSTEIN: "GOSPEL SINGING FAMILY". Gospel singer Thelma Buckner, originally Thelma Battle of Greenwood, Miss., is joined in a program of Black gospel songs by her brother, Rev. Walter Battle, six of her eight children, her sister, Louella Pittman, and friend Bernice Brown.

7:00 WOMEN'S SURVIVAL KIT. A coverage of local lesbian news. Produced by Amazon Media.

8:00 GRACHAN MONCUR III: ECHOES OF PRAYER. This work was commissioned from Moncur by the Jazz Composer's Orchestra in 1972 and recorded in New York in April, 1974. Soloists include Moncur, trombone; Carlos Ward, alto; Marvin Peterson, trumpet; Leroy Jenkins, violin; Cecil McBee and Charlie Haden, bass; Pat Patrick, flute; and the Tanawa Percussion Ensemble.

8:30 INTERNATIONAL NEWS SUMMARY. Analysis of the news of the world from international journals. Sources include Christian Science Monitor, Wall Street Journal, New York Times, Manchester Guardian, La Monde, La Monde Diplomatique, International Bulletin, and Latin America. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, with jazz until late.

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Saturday

8:00 SATURDAY MORNING MUSIC. Jazz, with Jeff Follette.

12:00 EARTH MUSIC. Jim Paradis.

2:30 BABY BISCUIT BLUES, with Karl Kotas. Karl's guests today are: Foghorn Leghorn, Bullwinkle, Charo, and singing group "Little Rain". Bullwinkle does his Elvis impression, Charo sings "La Paloma", and the Seattle-based blues band "Little Rain" plays a set.

4:00 PUBLIC AND PRIVATE RIGHTS IN LAND. (Part I) Tom McCall speaks to the issue: "Land Use Regulation and the Controversies," with special attention to his experiences in Oregon. This program is part one of a four part series, taken from the proceedings of a conference on the "taking issue", held at the Pacific Science Center on January 30th and 31st.

4:40 MUSIC OF JOHN JOUBERT. Born in South Africa in 1927, Joubert studied at the Royal Academy in London. Two of his strongest musical influences are Stravinsky & Britten, evidences of which can be noted in Joubert's DANCE SUITE from 1958. Movement toward an individual style is evident in his PIANO SONATA NO. 1 OP. 24 (1959). Finally, Joubert's fully-developed style is shown in the PIANO SONATA NO. 2 OP. 71. John McCabe performs.

5:30 GOOD WILL TOWARDS MEN. A beautiful exposition of the nature of war with Moe Armstrong, an ex-marine, who talks about his life and times in a military mental hospital for refusing to kill people. (Pre-empted last month).

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 INTENTS AND PURPOSES. These recordings by Bill Dixon and "orchestra" are described on the album cover as "The new sounds of the music of tomorrow". That was almost ten years ago; yet there is still very little music made in that nebulous area called jazz that approaches this music in its joining of structured and free writing. This is very wonderful music; it is the "music of tomorrow" only if we are very lucky. Hear it now.

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Jack Slee and guests discuss economical, emotional, and social factors in changing careers.

7:30 ARABIC MUSIC. With Khreis Hussein.





6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Music from the Balkans with Mo Herman.

11:55 PROGRAM NOTES.

12:00 OPTIONS. Roy Menninger, of the Menninger Foundation, and Margaret Mead, anthropologist, discuss American culture and its prospects.



PLAYING THE ACCORDION has won Lavelli theater engagements in New York, Washington, Montreal. He likes to play folk songs at fraternity parties.

1:00 THE CLASSIC ACCORDION PT. I SOLO. Possibly invented in China about 2800 B.C. the accordion, as we know it today, came into its own about 1829 when Cyrillus Demian patented his "handaeoline". This program presents a number of pieces written in the 19th century for solo accordion. They are performed by Jozef Bugala. (Courtesy Orpheus Records)

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 THE UNBAROQUEN CIRCLE: The revenge of "The Count of Luxembourg", an operetta by Franz Lehar, with commentary by Galen Johnson.

5:00 OPEN TIME.

6:00 STRAYHORN. Billy Strayhorn was Duke Ellington's collaborator and sometime-pianist for almost thirty years, until his death in 1967. Brought together here are three recordings, featuring either his playing or his compositions. First, The Ellington Orchestra's tribute to Strayhorn, "And His Mother Called Him Bill", followed by the Mitchell-Ruff Duo's recordings of pieces by Strayhorn. Lastly, a set of duets of Ellington and Strayhorn, accompanied by bassist Wendell Marshall. Included are "Lush Life", "Rain Check", "Day Dream", among others by Strayhorn.

6:55 PROGRAM NOTES.

7:00 NORTHWEST INDIAN NEWS. Presented by Indians into Communication.

7:30 THE SOUND OF HARLEM. An odyssey of sound from Harlem's golden age of music between 1920 and 1940. A few of the groups presented are: Mamie Smith and Her Jazz Hounds, the Texas Blues Destroyers, Cliff Jackson and His Crazy Kats, Mills Ten Blackberries, Buck and Bubbles, Baron Lee and His Blue Rhythm Orchestra, the Gulf Coast Seven, Frankie Newton and His Uptown Serenaders, and Dickie Wells' Shim Shamers.

9:00 MUSIC OF SEATTLE'S TAVERNS. P.K. Dwyer and Donna Beck, Barbara Bush, and Ron W. Bailey, some of Seattle's best pass-the-hat tavern musicians, bring you solos, duos, trios and quartets, from a LIVE-at-KRAB pub-jam session on March 22, 1976. Run fetch pitcher and get the baby some beer!

10:00 YES, ME! With Don Finkel. "Sweet sweet sweet sweet tea. Susia Asado." \* \* \* "Toasted Susie is my ice-cream." (- Gertrude Stein)

11:00 DAVID'S FANTASY. Dave Bennett.

6:30 EARLY MUSIC: Stu Witmer.

Including, at 8:45, FROM NEW BOOKS. Two on sanity: A Lovely Monster by Rick De Marinis, and Going Crazy by Otto Friedrich (both published by Simon and Schuster). C.H. Reinsch.

10:00 EARTH MUSIC. With Brian Hodel.

11:55 PROGRAM NOTES.

12:00 BBC SCIENCE MAGAZINE.

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY. HENK BADINGS: SYMPHONIETTA. Hilversum Radio Chamber Orchestra, conducted by Friedrich Cerha. OSCAR VAN HEMEL: CONCERTO FOR VIOLIN AND ORCHESTRA NO.2. Herman Krebbers, violin; Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink.

1:00 THE MONK WHO WOULDN'T. A play by Oscar Mandel, produced by KPFK.

2:10 REFLECTATIVITY — NEW DALTA AHKRI. "Time has ripened for a new creative improviser who is able to perform creative music in all its aspects (solo, ensemble, and orchestra) without any prepared planning or setting up of conditions (as far as the improvisation is concerned), but with the creative expressive ability to technically deliver a performance of music on a creative level which we have not as yet experienced or dealt with on such a broad scale." — Leo Smith on brasses, flutes & percussion, Anthony Davis on piano, Wes Brown on bass & flute. The pieces are entitled "Reflectativity" and "t wmu1-D".

3:00 MUSIC SINCE 1950. John Cage: Indeterminacy. Chance as relates to art, music and mushrooms. Like watching someone on the other side of a busy street. With Stu Witmer.

5:00 SPEAKING FOR OURSELVES. High school students discussing matters that concern them. With Brenda Vasser.

5:30 ON THE FOUL LINE. Basketball, like you never heard it before, with Roger Sale and Norman Arkans.

6:00 SCANDINAVIAN MUSIC. With Carla Wulfsberg.

6:55 PROGRAM NOTES.

7:00 THE SEVEN ALARM FIRE. An hour for late-breaking news and public affairs, live or recorded earlier in the week. Listen to Program Notes for content information. Produced by C. H. Reinsch.

8:00 THE BENGAL MINSTREL: MUSIC OF THE BAULS. Most members of the Baul religious sect lead an itinerant, hand-to-mouth existence in rural Bengal, singing songs about Radha and Krishna, or about their own yogic cult, for the spiritual instruction and musical satisfaction of village audiences. But Purna Chandra Das Baul, the featured performer on this recording, has moved permanently to Calcutta, where he has become a favorite with concert audiences.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 DARK WATERS. Bill Little hosts a program of original poetry by Fisayo Gesinde and Margaret Gesinde. They also discuss African poetry and four story-songs by Abraham Dumisani Maraire.

11:00 RIGHT HEAR. Music for P.M. ears with Jay Stickler.

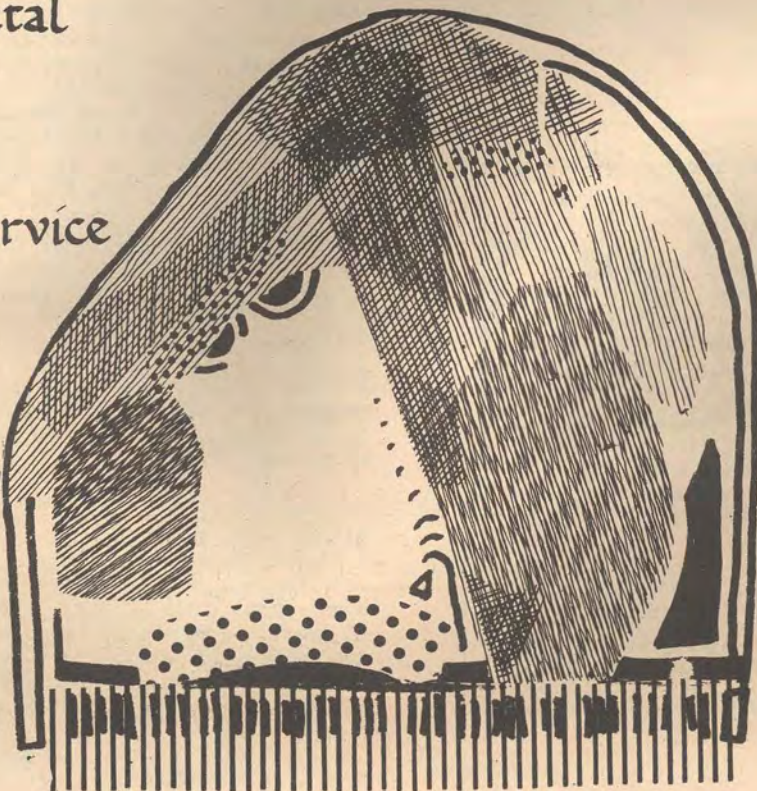
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# FOOD DAY

## 8 Thursday

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES.
- 12:00 WOMEN'S SURVIVAL KIT. Women writing on the subject of animals - excerpts from Charlotte's Web and from writings of Marjorie Rawlings, Colette and others. Produced by Amazon Media.
- 1:00 E.S.P. In the fervent arguments between those fans who really hate what Miles Davis is doing now and those who really loved the way he used to play, the quintet with Wayne Shorter, Herbie Hancock, Ron Carter and Tony Williams is often overlooked. To correct this shortsightedness a selection of pieces by what was arguably Davis' last good group is aired.
- 2:00 A RADICAL DIRECTION FOR THE WOMAN'S MOVEMENT: CONSTANCE SCOTT, RADICAL WOMEN. Constance Scott discusses women in labour/the organization of Radical Women in Seattle/and the general situation of the women's movement today. Taken from the Women's Center, North Seattle Community College/ Winter Quarter Lecture Series. Recorded and Produced by Tamara Swift.
- 2:30 FOLK FESTIVAL U.S.A.: SAN FRANCISCO BAY BLUES FESTIVAL. For the past three decades the Bay area has been home for a wide range of blues musicians who have migrated from the Southern states. This annual festival tries to present this resident talent with performances ranging from the Cajun music of Queen Ida, to the gospel of Grace Love Berry, and the Texas "dirty blues" of Dave Alexander and Floyd Dixon.

5:30 FEEDING THE LIFEBOAT'S PASSENGERS. Excerpts from a talk by author and professor Garrett Hardin. In his writings, Hardin urges that the United States cease exporting free or inexpensive grain to nations unable to feed themselves. Only then, according to Hardin, will they implement necessary population control programs. Hardin calls this the "lifeboat ethic" - it is wrong to encourage overpopulation of the "lifeboat earth" by feeding those who, because of their numbers, cannot feed themselves.

6:00 STOP THE LIFEBOAT, I WANT TO GET OFF. A discussion of Garrett Hardin's recommendations in particular, and of the international food crisis, in general. Participating are: Prof. Roy Prosterman, of the University of Washington Law School, and a noted expert on international food issues; John Powell, of Food Education for Action, the coordinators of Seattle Food Day activities; Fr. Don Foran, S.J., coordinator of the Miles for Meals Walk-a-Thon which raised \$50,000 for world famine relief.

6:45 THE GARBAGE BANQUET. Hosted by members of the Catholic Worker Community. For the past several years the Catholic Worker Community has held banquets for the poor of their Capitol Hill neighborhood. Much of the food for these meals has come from grocery store dumpsters, food determined to be unmarketable by store employees.

7:00 FOOD FOR THOUGHT AND ACTION. Food day, as experienced by Seattle's hungry poor. Raymond Turner interviews food stamp recipients at the Capitol Hill Food Stamp Office.

7:30 THE FERTILE PARKING LOTS OF THE GREEN RIVER VALLEY. A discussion of the loss of prime agricultural land to urban development, especially in King and Pierce Counties. In the discussion: Leroy Jones, of the Puget Sound Council of Governments; Mark Musick, of Tilth; Christine Foulks, of Plan.

8:15 AGRICULTURE: WHERE WATER AND OIL (AND NUCLEAR ENERGY) MIX. An interview with Wilson Clark, author of *Energy for Survival*. Clark is a critic of modern agriculture's dependence on fossil fuels and massive irrigation, a dependence which he feels will lead to serious food shortages not only for the third world, but also for the United States.

8:45 WHERE IS YOUR FOOD PRODUCED? HOW DOES IT GET TO YOUR MARKET? . . . THE MANY ASPECTS OF FOOD DISTRIBUTION. A panel of representatives from various organizations involved with producing and/or distributing food, including: the Little Bread Company, and Puget Consumers Coop. We hope to have representatives from the fast food industry and from a super-market chain; unfortunately, the program guide deadline found us still searching for willing representatives of these concerns.

9:30 LEILA MEETS JACK-IN-THE-BOX. A socio-culinary adventure.

9:45 THE BODY SPEAKS. A discussion of approaches to personal nutrition, including food-combining, fasting, and naturopathy With Tamara Swift.

10:15 SO, WHAT DO WE DO? Suggestions from people who are trying to answer the question for themselves: Chris Peterson and Tony Angell, from the Energy Efficient Model Farm; Edith Walden, from the City of Seattle's Pea-Patch Program; others; and yourselves, if you care to call in. Hopefully, a positive conclusion to an evening's litany of troubles.

11:00 THE BISCUIT. Food songs - chomp, slurp, drool. With Bob Weppner and Tom Eckels.

## 9 Friday

6:30 EARLY MUSIC. Friday is Request Morning on Early Music. 325-5110. With Stu Witmer.

10:00 EARTH MUSIC.

11:55 PROGRAM NOTES.

12:00 SPECTRUM. With Carlos Hagen.

1:00 HAVE NO FEAR. Von Freeman is one of the greats of the tenor saxophone. Unfortunately little of his work has been recorded and he is almost unknown outside of his native Chicago. Last summer Freeman recorded a beautiful session with his long-standing rhythm section of John Young on piano, David Shipp, bass, and Wilbur Campbell, drums. This recording is the first to be released from this session and includes strong mainstream versions of Mr. Lucky, Polka Dots and Moonbeams, Basie's *Swinging the Blues*, and Freeman's *Have No Fear, Soul is Here*.

1:45 AUGUST STRINDBERG: DANCE OF DEATH. Written simultaneously with the gentle miracle play *Easter* in October, *Dance of Death* is a study of middle-class marital hell as well as an entertaining trip into the spiritual non-being that plagues the modern urban personality.

3:00 OPTIONS. Uncle Dave Macon was a star of the "Grand Ole Opry" from 1925 until his death in 1952. During this program, Dr. Charles Wolfe talks with Arch Macon about his father. This program includes some recently discovered recordings by Uncle Dave Macon.

4:00 TRUEGRASS. Much more bluegrass, with Thane Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. With Allen Yonge.

6:55 PROGRAM NOTES

7:00 PANHELLENION: GREEK MOUNTAIN DANCES. One of the oldest surviving arts in Western civilization, the Greek dance has existed for at least three thousand years. The three types of dances represented here are: Syrtos (dragging), Pidiktos (jumping), and Sousta (springing). The Folk Ensemble Panhellenion, was carefully selected from the many regions of Greece for their individual skill and uniqueness in performing the music of each particular region.

7:30 AN INTERVIEW WITH RICHARD HUBBARD, EX-NUCLEAR ENGINEER. Richard Hubbard was one of three General Electric nuclear engineers who resigned in February to work for the California Nuclear Safeguards Initiative. Hubbard's position with General Electric was Quality Control Manager, which put him in direct contact with the quality of components destined for installation in nuclear reactors.

**BOOKKEEPING**  
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SCHOENBERG

8:00 ARNOLD SCHOENBERG: MOSES AND AARON. Pierre Boulez conducting the BBC Symphony Orchestra, BBC Singers & Orpheus Boys' Choir; John Poole, Director.

10:00 FOLK MUSIC OF KASHMIR. The music of the village is strong in romantic appeal. Harvesting, planting, the beauties of nature, weddings and romance, their handicrafts and particularly the silk industry are the favorite subjects of their songs.

10:30 LETTERS FROM THE EARTH (Part IV) Mark Twain's scathing indictment of the human race, read by Gene Sullivan.

11:00 BUMBLING WITH BALTIC. Jazz and other eccentricities.

## 10 Saturday

8:00 SATURDAY MORNING MUSIC. With Jeff Follette.

12:00 EARTH MUSIC. With Jim Sailors.

2:30 BABY BISCUIT BLUES. Ectoplasmic Biscuit Time. Spook blues; eerie sounds in micro tunings from out de boggy bayou. With Karl Kotas.

4:00 PUBLIC AND PRIVATE RIGHTS IN LAND. Part 2. Perspectives on the "taking issue": When is compensation required? Addressing this question are: Fred Bosselman, Attorney, Chicago, co-author, The Taking Issue; Professor Don Hagman, School of Law, UCLA; Professor Robert Bish, Institute of Urban Studies, University of Maryland; Professor Alan Drengson, Dept. of Philosophy, University of Victoria; Jerome Hillis, Attorney, Seattle.

6:15 FILMS. With Dick Jameson

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Discussions of the problems and process of career change, with Jack Slee and guests.

7:30 ARABIC MUSIC.

8:30 MOULDY FYGGE 148. Portena Jazz Band. Ever wonder what Jazz from Argentina sounded like? Host Val Golding gives you the opportunity to find out.

9:00 KRABGRASS. With Dennis Flannigan.

12:00 DEATHWATCH.

## 11 Sunday

9:00 SUNNY SIDE UP. Zoe, David, their Dad, friend Libby, and other children get together before breakfast for stories and songs. Set the radio dial the night before, hide the TV and sleep late while your kids listen - or join them over your eggs: start the day sunny side up! Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE. With Frank Olin.

11:55 KRAZY KAT "Life In Coconino County" according to George Herriman. Re-created for radio by Val Golding.

12:00 LEFT HEAR RIGHT HERE. Eariness. Music with Jay Stickler.

4:00 MUSIC OF INDIA. Shantha Benegal.

6:00 MUSIC FROM MARLBORO, Part I. Each summer since 1950, the town of Marlboro, Vermont has played host to many outstanding concert and chamber music artists who assemble to make Rudolf Serkin's Marlboro Festival one of the world's leading music centers. Today: SCHUBERT: QUINTET IN A MAJOR FOR PIANO AND STRINGS, OP. 114 ("Trout"). Rudolf Serkin, piano; Jaime Laredo, violin; Philip Naegele, viola; Leslie Parnas, cello; Julius Levine, bass. MOZART: TRIO NO. 4 FOR PIANO, VIOLIN AND CELLO (K. 502). Rudolf Serkin, piano; Jaime Laredo, violin; and Madeline Foley, cello.

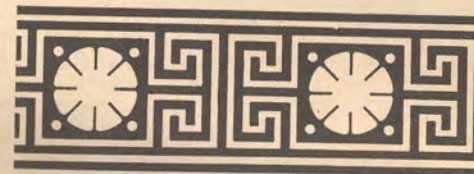
7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Committee.

8:00 MANDOLIN BLUES. Two sessions recorded in private homes in Chicago, with Yank Rachell, a blues mandolinist and singer rediscovered with the popular emergence of Sleepy John Estes.

8:30 INTERNATIONAL NEWS SUMMARY. Analysis of world events from the varying perspectives of national and international journals. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS. With Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell with jazz.



## 12 Monday

6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. With Frank Ferrel.

11:55 PROGRAM NOTES.

12:00 THE COMMON MARKET. Charles Wheeler, chief European correspondent of the BBC; Henry Owen, head of foreign studies at the Brookings Institute; Phil Trezise, former American ambassador to the Common Market, discuss the future of the European Economic Community with the Prime Minister of Belgium.

1:00 LAMENT FOR BOOKER ERVIN. A stunning 1965 Berlin Jazz Festival recording of "Blues for You", an Ervin composition with Booker Ervin, tenor; Kenny Drew, piano; Nils-Henning Orsted Peterson, bass and Alan Dawson, drums. Preceding the concert is Horace Parlan's "Lament for Booker".

1:30 THE GOON SHOW. Laughs from Whitechapel to Dover. From the BBC. (NPR)

2:00 CITY COUNCIL MEETING: LIVE.

4:00 TO BE ANNOUNCED.



4:30 The Wind in the Willows BY KENNETH GRAHAME. (Part 5). Toad escapes the law once more and finds his way back to Toad Hall. In his absence it has been taken over by stoats and weasels. Badger, Rat, Mole and Toad make plans to liberate Toad Hall and throw the Wild Wooders out.

5:00 VINTAGE ROCK. Gregg Whitcomb spins the oldies.

6:00 JEAN SHEPHERD. From WOR in New York.

6:55 PROGRAM NOTES.

7:00 WHAT'S GOIN' DOWN. Community problems, and some solutions, with Flo Ware.

7:30 COMMENTARY: OPEN.

8:00 DOUBLE BISCUIT BLUES: SOUNDS FROM THE BIG CITY. Downhome blues recordings by New York based artists and a look at the New York blues scene, primarily that of the late 40's. With Jack Cook.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 73 YEARS ON THE RIM OF THE GRAND CANYON. Emery Kolb, now in his nineties, has lived on the rim of the Grand Canyon for 73 years. He is the only person still allowed to do so. In this interview with Carl Matthusen of KMCR-Fm in Phoenix, Kolb talks about his life's work--exploring and photographing the Grand Canyon.

11:00 SPAGHETTINI. Mixed music, psychotic breaks. Leila.

## GOVERNMENT INSPECTED:

### THE ATOM ON A FIELD OF GREEN

NUCLEAR POWER IN SKAGIT COUNTY: A DOCUMENTARY AND PANEL DISCUSSION

**KRAB**

TUESDAY, APRIL 20, 7:30 P.M.

GOVERNMENT INSPECTED IS MADE POSSIBLE IN PART BY A GRANT FROM THE WASHINGTON COMMISSION FOR THE HUMANITIES, A STATE PROGRAM OF THE NATIONAL ENDOWMENT FOR THE HUMANITIES



13

Tuesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC.

11:55 PROGRAM NOTES.

12:00 MR. SMITH COMES TO WASHINGTON. Charles Smith, one of the few black members of the John Birch Society, speaking at the University of Washington in an engagement sponsored by the Young Americans For Freedom. (1973)

1:00 THE CLASSIC ACCORDION PART II: ENSEMBLE. After Cyrillus Demian patented his "handaeoline" in 1829 several further developments were made until two types of accordions became available, the Club Model and the tavern accordion. It wasn't until the 1930's that the piano keyboard was added. Today we have both the "piano" and the "button" accordion. This program consists of ensemble pieces for accordion primarily from the mid-20th century. The Trossinger Accordion Ensemble performs. (Courtesy Orpheus Records)

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 THE PROMISCUOUS LISTENER. Paul Stanbery. In the first program of a new series, local writer and musicologist Stanbery lends his apparently indiscriminate attentions to "The Composer's World: Concert Music of Paul Hindemith." Revealing inner excitement and subtleties in these seldom-heard and superficially frigid works, Stanbery plays Hindemith's Opp. 48, 49, & 50: the Concert Musics for Solo Viola & Large Chamber Orchestra; for piano, brass, & 2 harps; for strings & Brass, and what may be the Seattle radio premiere of the composer's Philharmonic Concerto of 1932, the four comprising a tetralogy that may well be Hindemith's masterpiece and undoubtedly marks a turning point in his career.

5:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.

6:00 TURKISH MUSIC. With Onol Bilkur.

6:55 PROGRAM NOTES.

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 INDIAN CHIEFTAINS AND A QUEEN. Three stories read by Tom Whitely including "Queen Kopachiqui", "King Philip", and "Tecumseh: A Shooting Star".

8:00 BALTIC'S BOP STOP. Beginning a series on "The Post-Bop Alto", with emphasis on those artists who were transitional in the effort to "free Bird". Tonight: Jackie McLean.

9:30 PLEASANT JOURNEYS. A program of myths, legends and folktales for your imagination's entertainment, with Seattle's resident Master Storyteller, Pleasant de Spain.

10:00 YES, ME! With Don Finkel. "The way out is via the door. Why is it that no one will use this method?" -- Confucius.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.

14

Wednesday

6:30 EARLY MUSIC. Stu Witmer.

8:45 FROM NEW BOOKS. A short story by John Stewart from his collection, Curving Road (U. of Illinois). C.H. Reinsch.

9:00 EARLY MUSIC RESUMES. Stu Witmer resumes.

10:00 EARTH MUSIC. With Brian Hodel.

11:55 PROGRAM NOTES.

12:00 BBC SCIENCE MAGAZINE. (NPR)

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY. TON DE LEEUW: MUSIC FOR STRINGS. Hilversum Radio Philharmonic Orchestra, conducted by Jean Fournet. KEES VAN BAAREN: CONCERTO FOR PIANO AND ORCHESTRA. Theo Bruins, piano; Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink.

1:00 PROLIFIC COMPOSERS OF THE 18th CENTURY. JOHANN JOACHIM QUANTZ: DUET IN D MAJOR FOR TWO UNACCOMPANIED FLUTES, OP 2, NO. 5 (1759). Quantz wrote nearly 300 flute concertos for his royal pupil, Frederick the Great. Jean-Pierre Rampal & Julius Baker perform. C.P.E. BACH: SONATA IN D. Hans-Martin Linde, flute; Johannes Koch, viola da gamba; Hugo Ruf, harpsichord. GIUSEPPE TARTINI: SONATA IN G MINOR FOR VIOLIN AND HARPSICHORD. Tartini wrote 140 concertos, 150 violin sonatas and 50 trios. He also opened a music school in Padua. CAMERATA BARILOCHE performs MARIN MARAIS: SUITE NO. 4 IN D MAJOR. From the third volume of "Pieces de violes," published in 1711. Performed by Nikolaus Harnoncourt, viola da gamba; Herbert Tachezi, harpsichord.

2:05 WAGNER, ASTROLOGY AND GOD AS THE CREATIVE PRINCIPLE. "Into each life something aesthetic must fall". So says Noel Tyl, operatic baritone and author of a 14-volume book entitled The Principles and Practice of Astrology. With Raymond Jarvi as interviewer, they discuss Wagner's Ring Cycle, the sets, the emotion, the poetry, as well as Tyl's book on astrology, Swedenborg, out-of-the-body experiences and more.

3:00 MUSIC SINCE 1950. Karl Heinz Stockhausen: Anthems. The politics of electronic music composition. National anthems and patriotic airs meld into the utopian realm of Pluramon. With Stu Witmer.

5:00 SPEAKING FOR OURSELVES. A forum for high school students' opinions. With Brenda Vasser.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

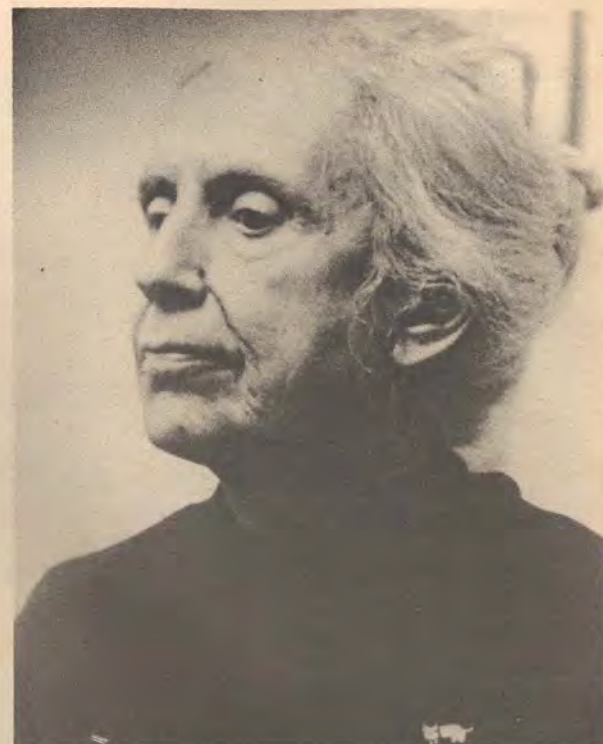
6:00 THE CELESTIAL ART. North Indian Classical music, with Ellen Ziegler.

6:55 PROGRAM NOTES.

7:00 THE SEVEN-ALARM FIRE. An hour for news and public affairs, live or recorded earlier in the week. Tonight's subject is current events in Latin America. Produced by Jim Lobe.

8:00 "COMPUTER CUT-UPS". Lorenzo Milam talks to Dirk Van Nouhuys, who reads and discusses his computer cut-up poetry.

8:30 ROBERT GARFIAS, ethnomusicologist.



MAGGIE KUHN

10:00 THE GRAY PANTHERS. Maggie Kuhn, founder of the Gray Panthers, a national organization promoting the rights and interests of the old, speaks at the University Unitarian Church, March 1, 1976. She asks, "...must old people be arbitrarily retired to make way for the young?"

11:00 RIGHT HERE. P.M. Ears with Jay Stickler and musics various.

15

Thursday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES.

12:00 WOMEN'S SURVIVAL KIT. Supreme Being: Visions, apparitions, visitations, and other appearances by HER. Produced by Amazon Media.

1:00 CIRCLE: LIVE IN GERMAN CONCERT. Anthony Braxton, Barry Altschul, Chick Corea, and Dave Holland played together under the name "Circle" for about a year before Corea left to eventually become a rock star. This Japanese record of a German concert is probably the better of the two live recordings the group made. The live pieces, Toy Room/Q&A and There Is No Greater Love are followed by some of the few studio pieces recorded by the group.

2:00 "THE MESSIANIC FALLACY AND OTHER PHILOSOPHICAL AXIOMS". A 1968 KRAB Commentary by Rory Funke.

2:30 FOLK FESTIVAL U.S.A.: HIGHLIGHTS FROM THE FESTIVAL OF AMERICAN FOLKLIFE. From this annual summer event sponsored by the Smithsonian Institute we hear: music of African Diaspora by Johnny Shines, a Jamaica Mento Band and "Sweet Honey in the Rock", a concert of Sea Shanties by Louis Killen and friends, California blues pianist Robert Jeffries accompanied on harmonica by Charlie Sayles, and finalists and winners in the National Old Time Fiddlers Convention and Contest. (NPR)

4:30 OPEN TIME.

5:00 REPORT TO THE LISTENER. On station operations and programming plans.

5:30 ENVIRONMENTAL NEWS. With Phil Andrus.

6:00 JELLY ROLL MORTON: THE LIBRARY OF CONGRESS RECORDINGS (Part IV). "The Georgia Skin Game" and takes of one of Morton's best compositions, "The Pearls". (Part V next week.)



6:55 PROGRAM NOTES.

7:00 LEFT PRESS REVIEW. With Frank Krasnowsky.

7:30 COMMENTARY: SEATTLE BLACK PANTHER PARTY.

8:00 VINTAGE JAZZ. With Hal Sherlock.

9:00 SPECTRUM. With Carlos Hagen.

10:00 "CON SALSA" Latin music with Sonny Masso.

11:00 USA FOR BEGINNERS. With David Johnson.



DIAL A POEM IN THE OLD DAYS

10:00 THE STORY OF OUR LIVES : SYNTHESIZED SPEECH MUSIC BY CHARLES DODGE. This composition is an operatic dialogue for male and female synthetic voices. The dramatic situation may be pictured as one in which a couple is sitting on the couch in their living room reading a book that is the story of their lives. As they read the book, they become obsessed with what they believe is the emptiness of their lives, and as the composition goes on, they fantasize ways of getting out of their predicament.

10:30 PARABLES AND PARADOXES OF FRANZ KAFKA. Read by D. Laurant.

11:00 STRAIGHT, NO CHASER. Jazz till late, with Randall Victor.

16

Friday

9:00 JOHN GIORNO READING AT AND/OR GALLERY. Giorno has been actively involved in poetry and the publication of poetry, especially in New York, for many years. Giorno Poetry Systems Institute, Inc. produces the well-known Dial-a-Poem records, and Giorno organized the Dial-a-Poem events at the Museum of Contemporary Art in Chicago, 1969, and the Museum of Modern Art, New York, in 1970. Giorno was also the "star" of Andy Warhol's "Sleep," and has collaborated as well on various projects with artists including: Les Levine, William Burroughs, and Allen Ginsberg. His books of poetry include, The American Book of the Dead, Balling Buddha, and Subduing Demons in America. His February 20 appearance is the first in a 3 part series of readings by American poets including Giorno, Edward Dorn, and Anne Waldman at and/or.

6:30 EARLY MUSIC. Request morning. Call 325-5110. With Stu Witmer.

10:00 EARTH MUSIC.

11:55 PROGRAM NOTES.

12:00 SPECTRUM. Carlos Hagen. (Repeated from Thursday evening.)

1:00 SCHIZOPHRENIA: A LECTURE ON ITS DIAGNOSIS AND TREATMENT. Speaking is Dr. David R. Hawkins, Director of the North Nassau Mental Health Center. He concludes that schizophrenia's extent can be mathematically tested, and results show it to be similar to the perceptual alteration of LSD.

2:00 FOLK MUSIC AND BERNSTEIN: THE CHIEFTAINS Part 1. The Dublin-based instrumental group is presented in the first of two programs presenting live concert recordings and backstage interviews.

3:00 THE WOMEN OF IRELAND. Interview with women from Ireland, discussing the situation in Ireland and what its like to be an Irish woman. Taped by Tamara Swift.

4:00 THE FOLK SHOW. Mark Graham, of the Irish-American String Band, plays and sings traditional songs and tunes of the world 'round.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. With Allen Yonge.

6:55 PROGRAM NOTES.

7:00 POLICY RESEARCH AND SOCIAL ISSUES. Dr. James S. Coleman, one of the country's leading sociologists and author of the "Coleman Report" (1966) investigating equality of educational opportunity, speaking in Seattle 9 March 1976. Part II will be aired April 23, at 7:00 pm.

7:45 THE MYSTERY OF ELCHE. Performed since early times in the Spanish town of Elche, this "mystery" is in two acts. Act One deals with the ascension of the Virgin Mary, while in the second act her soul is crowned "Queen of Heaven". Performed by the Capilla del Misterio de Elche with Dolores Perez, soprano; Gines Roman conducting. (Courtesy Orpheus Records)

17

Saturday

8:00 MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. With Jim Paradis.

2:30 BABY BISCUIT BLUES. The Little Baby Biscuit - the usual off-the-wall program of the blues with Karl Kotas.

4:00 PUBLIC AND PRIVATE RIGHTS IN LAND Part 3. The topic for this discussion is "Future Outlooks on Rights in Land (1976-2176). Around the crystal ball are: Professor Robert Thomas, Dept. of Economics, U of W; Jon Schneider, Attorney, Seattle; Ms. Pat Emerson, Chairperson, Environmental Impact Review Committee, City of Seattle; Prof. Alan Rabinowitz, Dept. of Urban Planning, U of W; Rep. Dorothy Bradley, Montana State Legislature; Huey Johnson, President, The Trust for Public Land, San Francisco.



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6:30 ELLA FITZGERALD. Recordings from 1938 through 1949, including "A-Tisket, A-Tasket" and "How High the Moon".

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Produced by Jack Slee.

7:30 ARABIC MUSIC. With Khreis Hussein.

8:30 MOULDY FYGGE: 149. IT SOUNDS LIKE BIX #2. Another program from the seemingly endless collection of Bixiana provided by Val Golding.

9:00 KRABGRASS. With Dennis Flannigan.

12:00 DEATHWATCH.

Excerpts from a lecture by Lama Jindal D. Sakya, Rinpoche, held at the Sakya Teachings Choling, a Tibetan Buddhist Center.



Friendly Spirits Dispel Evil at Gyangtse Monastery  
Wearing weird costumes and masks, and brandishing horns of bone and brass to frighten away mischievous influences, grotesque dwarves take part in a religious dance in the sacred enclosure (page 183).

## 18 Sunday

9:00 SUNNY SIDE UP. It's 9:00AM - do you know where your children are?! Are they hooked on the hard stuff TV pushes? You can sleep easy knowing they are imaginatively listening to stories and songs with the healthy crew on Sunny Side Up. Produced with children for children by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE. Old 78's with Frank Olin.

11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.

12:00 JAZZ FOR A SUNDAY AFTERNOON. With Bob Gwynne.

4:00 CHUTZPAH. Things Jewish. With Ken Heller.

4:30 BIG HEAD: OBITUARY FOR A JUNKIE. Charlie Hayden interviews an active dope peddler and junkie from Manhattan's Lower East Side. This is the history of a heroin addict - his introduction to the drugs in the army, his initial enjoyment, the evolution of the habit, the methods of selling and hiding, and ways of raising \$100.00 a day to stay alive.

6:00 NEW CHINA. Produced by the US-China Friendship Committee.

7:00 WE: WOMEN EVERYWHERE. Feminist News and Commentary. Produced by the Lesbian Feminist Media Committee.

8:00 MONGOL AND BURIAT SONGS. Recorded between 1968 and 1970, including an air played on the flute which is followed by an incredible imitation of the same piece sung through the nose.

8:30 INTERNATIONAL NEWS SUMMARY. Analysis of world events from the varying perspectives of national and international journals. Produced by Jim Lobe.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell with jazz.

## 19 Monday

6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. With Frank Ferrell.

11:55 PROGRAM NOTES.

12:00 AN INTERVIEW WITH DR. OTTO SPOERL. Recorded in 1969 with the director of inpatient services at Harborview Hospital.

12:45 WORKS BY SCHOENBERG, BERG, AND WEBERN. Three works by masters of the so-called "second Viennese school", which stemmed from the period during the first decade of the 20th century which saw the first stirrings of a new "atonal" musical language. The pieces presented are Schoenberg's CHAMBER SYMPHONY, OP. 9, Berg's PIANO SONATA, OP. 1, and Webern's FIVE MOVEMENTS, OP. 5.

1:30 THE GOON SHOW. BBC crazies (NPR)

2:00 CITY COUNCIL MEETING. Live from the Muni Building.

4:00 TO BE ANNOUNCED.

4:30 THE WIND IN THE WILLOWS by Kenneth Grahame. (Sixth and final part) Toad regains Toad Hall after a brief battle with The Wild Wooders. And his friends discover that he is "indeed an altered Toad".

5:00 VINTAGE ROCK. Oldies with Gregg Whitcomb

6:00 JEAN SHEPHERD.

6:55 PROGRAM NOTES.

7:00 WHAT'S GOIN' DOWN. Community issues with Flo Ware and guests.

7:30 COMMENTARY: RALPH SETTERMAN

7:45 COMMENTARY: Byron Coney with Desegregation News.

8:00 OLD TIMEY RADIO SHOW. With Jerry Mitchell.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 TINIG NG FILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music and news. Kuya Beben on the air to respond to problems. In Tagalog and Carabao English.

11:00 SPAGHETTINI. Music of all over, conversations therein. With Leila.

## 20 Tuesday

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Balkan music, with Mo Herman.

11:55 PROGRAM NOTES.

12:00 YEVGENY YEVTUSHENKO. The poet reads his work at Wheeler Auditorium on the Berkeley campus of the U of California. The poems are first read in English by Barry Boys, and then in Russian by Yevtushenko.

1:30 THE RETICENT PARTITA. Classically, Rachel-Diane Norton.

3:00 THE UNBAROQUEN CIRCLE: The second in a series on local singers, featuring Brian Bennett, soprano, singing songs by various French composers. With Galen Johnson (a very flat tenor).

5:00 OPEN TIME

6:00 STEVE LACY: "SCHOOL DAYS". A belated release of the Steve Lacy Quartet, a group which stayed together for about 2 1/2 yrs in the early 60's, and included at the time of this 1963 recording: Steve Lacy, soprano saxophone; Roswell Rudd, trombone; Henry Grimes, double bass; and Dennis Charles, drums. All seven compositions on this live session are by Thelonius Monk.

7:30 GOVERNMENT INSPECTED: THE ATOM ON A FIELD OF GREEN, PART ONE.

(Most of the programs in this series have examined a municipal institution, and how that institution is effected by public policy issues, public attitudes, and the governmental process. This program, however, reverses that format, with an examination first of the policy issue, and ultimately its effect on the municipal institutions (including the 'Community') in a particular area of this state.) Puget Power wants to put two nuclear power plants in the Skagit Valley, one of the most productive farming areas in the U.S. Skagit County planning and government agencies have okayed the plant after years of hearings, but a strong anti-nuclear organization in the county continues to fight the plant at state and federal levels. The costs and technical problems of nuclear power are so complex that many citizens feel they cannot make a rational decision about its place in their community. Who should, and who does, make that decision? This documentary explores the feeling of Skagit County residents - farmers, business people, politicians - looking for the relation of community feeling to the decision making process. Humanists from Skagit County will be talking to their neighbors about the social and philosophic implications of the public policy issues surrounding nuclear power. Among those involved in the production of the documentary, and the panel to follow, are George Alatrigo, Instructor in Humanities at Skagit Valley College, and Patricia Chavez, an Instructor in Spanish at Skagit. This program was produced by Nancy Keith and Greg Palmer, and is made possible in part by a grant from the Washington Commission for the Humanities, a state program of the National Endowment for the Humanities.

GOVERNMENT INSPECTED: THE ATOM ON A FIELD OF GREEN, PART TWO. A live panel discussion of the issues raised on the preceding documentary, with decision makers, citizens and humanists. Questions will be taken by phone from listeners, as well as the live studio audience.

10:30 YES, ME! "We have dreamt the world. We have dreamt it as firm, mysterious, visible, ubiquitous in space, and durable in time; but in its architecture we have allowed tenuous and eternal crevices of unreason which tell us it is false." --Borges. With Don Finkel.

11:00 DAVID'S FANTASY. Dave Bennett.

## 21 Wednesday

6:30 EARLY MUSIC. Stu Witmer. Including, at 8:45, FROM NEW BOOKS. *Unfinished Animal*, by Theodore Roszak. (Harper & Row) "We have trapped God somewhere between the brain physiologist's computer and the carnival funhouse where everything novel and naughty draws the crowd. We have clearly reached a stage . . ." C. H. Reinsch.

10:00 EARTH MUSIC. With Brian Hodel.

11:55 PROGRAM NOTES.

12:00 BBC SCIENCE MAGAZINE. (NPR)

12:30 DUTCH COMPOSERS OF THE 20th CENTURY. WALTER HEKSTER: FACETS FOR ORCHESTRA. Utrecht Symphony Orchestra conducted by the composer. GUILLAUME LANDRE: SYMPHONY #3. Amsterdam Concertgebouw Orchestra conducted by Hans Vonk.

1:00 GOVERNMENT INSPECTED (PART I). Repeated from last evening.



2:30 THE BLUES AND THE ABSTRACT TRUTH. There is a classical album of "Pictures at an Exhibition" which is billed "now hear the original of the Emerson, Lake & Palmer hit". We won't say that about "Hoedown" on this album because any record featuring Eric Dolphy, Paul Chambers, Roy Haynes, Bill Evans, Freddie Hubbard and Oliver Nelson doesn't need to be hyped. And don't forget George Barrows, baritone saxophonist, who doesn't solo but plays a very strong role in the arrangements.

4:00 MUSIC SINCE 1950. MAURICIO KAGEL: ACOUSTICA. The most humorous of contemporary composers makes music with, among other things, rocks and a bucket of water. With Stu Witmer.

5:00 SPEAKING FOR OURSELVES. High school students talk about their concerns. With Brenda Vasser.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 SCANDINAVIAN MUSIC. With Carla Wulfsberg.

6:55 PROGRAM NOTES.

7:00 THE SEVEN-ALARM FIRE. An hour for news and public affairs, live or recorded earlier in the week. Listen to Program Notes at noon for content info. Produced by C. H. Reinsch.

8:00 DANTE AND THE LOBSTER. A short story from More Pricks than Kicks by Samuel Beckett, read by Pamela Jennings.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 SEX AND THE CLASSIC GUITAR. It sounds right if it feels good, and it does. A look at the Torres Box from his time till now, with Hal Sherlock.

11:00 RIGHT EAR. With Jay Stickler.

7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST.

8:00 CLASSIC JAZZ. With Mike Duffy.

9:00 SPECTRUM. With Carlos Hagen.

10:00 MUSICA LATINA. The Cueca, the Zamba, and the Zambacueca of Chile and Argentina, with Bill Noll and Cynthia Thiesson.

11:00 THE RISCUIT. Toon inn.

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Friday

6:30 EARLY MUSIC. With Stu Witmer. Today its your turn. 325-5110 at your request.

10:00 EARTH MUSIC.

11:55 PROGRAM NOTES.

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program.

\* 1:00 A CITY SO NICE THEY HAD TO NAME IT TWICE, George Russell's New York, New York. Even with soloists like Bill Evans, Max Roach, Art Farmer, John Coltrane, et al., it's hard to hear NY, NY as innovative music now. The soundtracks to Mr. Lucky and Mannix have stuffed up our ears. But it is still a groundbreaking extended piece for modern big band. Listeners who have been deafened by Russell's many imitators can still listen for Jon Hendricks' narration, which is still the definition of Hip.

1:45 DUKE ELLINGTON: SECOND CARNEGIE HALL CONCERT. A transcription of the December 11, 1943, concert made during the A.F.M. recording ban. Highlights include Jimmy Blanton's successor, Junior Raglan, on "Jack the Bear" and marvelous solos by Wallace Jones, Johnny Hodges and Joe "Tricky Sam" Nanton on "Black and Tan Fantasy".



DUKE, 1940

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Thursday

6:30 EARLY MUSIC. Stu Witmer

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES.

12:00 WOMEN'S SURVIVAL KIT. An analysis of the first wave of the American woman's movement based on Aileen Kraditor's book, "The Ideas of the Women's Suffrage Movement 1890-1920", and a re-appraisal of similar conditions in the contemporary women's movement. Produced by Amazon Media.

1:00 GOVERNMENT INSPECTED (PART II). Repeat from Tuesday evening.

2:30 FOLK FESTIVAL U.S.A.: THE BATTLEGROUND OLD TIME MUSICIANS GATHERING. In the days before radio and records, Indiana fiddling developed a unique personal character. This style has changed over the past 150 years, but the spirit of the old time tunes comes alive at this Indiana Musicians Gathering. Performers during this program include Ervin Burdick, The Indiana Dulcimer Society, Sean O'Dwyer, Frank Burke, and the Loy Brothers. (NPR)

4:30 OPEN TIME

5:30 ENVIRONMENTAL NEWS. With Phil Andrus.

6:00 JELLY ROLL MORTON AT THE LIBRARY OF CONGRESS (Part V). Morton's demonstrations of honky-tonk blues and the ragtime-esque "kind of tune Albert Carroll used to play for the girls" juxtapose two important influences on his own playing and dramatizes his music as a transition from ragtime into jazz.

6:55 PROGRAM NOTES.

7:00 HOW TO AVOID THAT SCREWED FEELING. With Sern Watt, Clint Chapin, and Ron Campbell. Test Drives Live.



2:30 AN INTERVIEW WITH JOHN GOLDMARK. The victor of a 1964 Okanogan libel suit is interviewed by John Gallant and Lorenzo Millam. He discusses the events leading up to the trial, the nature of the "new" conservative movement, and the relation between libel and free speech.

3:00 FOLK MUSIC AND BERNSTEIN: THE CHIEFTAINS, PART II. A second visit with the Irish instrumental group and its leader, Paddy Moloney.

4:00 TRUEGRASS. Bluegrass and nothing but, with Thane Mitchell and Bill Scott.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS With Allen Yonge.

6:55 PROGRAM NOTES.

7:00 POLICY, RESEARCH AND SOCIAL ISSUES. Dr. James S. Coleman, whose work has combined theoretical and technical sociology with applied problems, speaking in Seattle March 11, 1976.

7:45 LIVE CONCERT: THE COLMAN AFRICAN DRUM ENSEMBLE. Included in this program are 35 students (ages 6-12) from Colman Elementary School singing African songs along with their own compositions. Conga drums, barrel drums, rattles, and bells are used with the singers and dancers. All rhythms are arranged by the students and allow for the free use of improvisation. Poetry and African folk tales have recently been added to the ensemble's repertoire, which is directed by Robert Foss.

8:45 THREE AFRICAN FOLK TALES. From "The Way We Lived" by Rems Umiaseigbu. Read by Jim Paradis.

9:00 DICK GREGORY SPEAKS: "I'M HUMAN". (Seattle Masonic Temple March 20, 1976). A cynical, paranoid, blackly humorous discourse on what's wrong with America. From a benefit appearance on behalf of Leonard Peltier and other Indians unjustly incarcerated. Gregory spoke under the auspices of the Red Nation Legal Defense Fund, and concludes that "it's a new day today; and when this mess is over, right is gonna prevail." Recorded on March 20, 1976 at the Seattle Masonic Temple by Weppner/Bannon/Bloom Productions.

11:00 BUMBLING WITH BALTIC. Jazz and other eccentricities.



- 8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.
- 12:00 EARTH MUSIC. With Jim Sailors.
- 2:30 BABY BISCUIT BLUES. With Karl Kotas.
- 4:00 PUBLIC AND PRIVATE RIGHTS IN LAND, Part 4. This final program in the series discusses solutions to the taking issue. The speakers are: Professor Don Hagman; Councilperson John Miller, of the Seattle City Council; Representative Nancie Fadeley, Oregon State Legislature.
- 5:35 RICHARD FELICIANO: CHOD FOR SIX PLAYERS AND ELECTRONICS. The title is that of a Tibetan mystery-play and means "cutting-off", a reference to the absorption of personality in the universal order of all created matter. The piece was commissioned by the Philadelphia Composers' Forum.
- 6:00 FILMS. With Dick Jameson
- 6:30 THE JAPANESE KOTO. Koto master and vocalist Shinichi Yuize performs several pieces, including "Chidori" (plover), a composition by Yoshizawa.
- 7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Produced by Jack Slee.
- 7:30 ARABIC MUSIC. With Khreis Hussein.
- 8:30 MOULDY FYGGE: 68. THE BLUE FOUR. Toe-tapping jazz from the twenties by the famous guitar/violin team of Eddie Lang and Joe Venuti. Produced by Val Golding.
- 9:00 KRABGRASS. The only bluegrass on the radio. With Dennis Flannigan.
- 12:00 DEATHWATCH.

- 9:00 SUNNY SIDE UP. Instead of just telling your kids how superior radio is to TV -- here is an opportunity for them to experience weekend morning radio for children. Let them open their ears and wake up to stories and songs by the Sunny Side Up coterie: Libby, Don, Zoe, David and their friends. Produced by Libby Sinclair and Don Finkel.
- 9:30 MEMORY LANE. With Frank Olin.
- 11:55 KRAZY KAT. George Herriman's comic strip, recreated for radio by Val Golding.
- 12:00 LEFT EAR. What's an ear? Musings with Jay Stickler.
- 4:00 MUSIC OF INDIA. Shantha Benegal.
- 6:00 RESURRECTION OF COUNTRY MUSIC BY WOMEN. Songs, interspersed with interviews and discussion by Hazel and Alice, and Elizabeth Cotton. From a live concert March 13, 1976. Produced by Penny and Chris.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Media Committee.
- 8:00 ZAMBA DE LA PODA. Music from Argentina with Jose Luis Davila and his Guitarras Sanjaninas.
- 8:30 INTERNATIONAL NEWS SUMMARY. Analysis of world events from the varying perspectives of national and international journals. Produced by Jim Lobe.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSATSY. Roswell, with jazz.

## THE KRAB COMMUNITY SPONSOR PROGRAM

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THE FIDDLE SHOP, 304 Lakeside Ave. S. -- 25% off cost of fiddles, parts, books and records.

THE FOLKSTORE, 5236 University Way NE -- 10% off cost of most merchandise except records, books, and consigned used merchandise.

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6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS. Part I: THE 1976 REITH LECTURES (PART I). Professor Daniel J. Boorstin, Librarian of Congress, delivers the first of six Reith lectures. The topic: "The Birth of Exploration." The overall topic of this year's series is "America and the World Experience." Part II. THE AMISH. Professor Dorothy Schneider, of the Department of History at Iowa State University, talks about the Amish. (NPR)

1:00 ROBERT MORRIS: PHASES and CURTIS O.B. CURTIS-SMITH: FIVE SONOROUS INVENTIONS. Two compositions that use piano in unique ways. "Phases" is designed to distribute the sound of two pianos over a wider space, and to move it around in that space by electronic means. "Five Sonorous Inventions" requires the performer to actuate the strings by means of specially-designed bows, as well as less radical means, to create sounds previously unheard on pianos or other instruments.

1:30 THE GOON SHOW. Commedia dementia from the BBC. (NPR)

2:00 CITY COUNCIL MEETING. Live, from the Municipal Building.

4:00 TO BE ANNOUNCED

4:30 GLENDA JACKSON READS FRANCES HODGSON BURNETT'S "THE SECRET GARDEN." A ten-year-old girl comes to Victorian England from India to live at her uncle's lonely estate on the Yorkshire moors. Here she discovers and brings to life the secret garden. (In eight half-hour episodes which will be aired at 4:30 PM each Monday.)

5:00 VINTAGE ROCK. Oldies, played by Gregg Whitcomb.

6:00 JEAN SHEPHERD. From WOR in NYC.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN. Discussions of community issues and problems. With Flo Ware and guests.

7:30 COMMENTARY: Frank Krasnowsky, on FASCISM.

8:00 DOUBLE BISCUIT BLUES: BACK TO MISSISSIPPI. Vintage country blues recordings from where (some say) "it all began." With Jack Cook.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 JUST THE FACTS, MA'AM. An interview with Chief Robert L. Hanson of the Seattle Police Department, recorded March 3 of this year as part of the raw tape for GOVERNMENT INSPECTED: A DAY WITH THE SEATTLE POLICE. In that documentary, only about five minutes of this interview was heard, so we present it here in its entirety. The interviewers are Nancy Keith and Lynn Iqlitzen.

11:00 SPAGHETTINI. Music and talk, with Leila Gorbman.



6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 PUNISHMENT WITHOUT CRIME. An address by Isadore Zimmerman, who spent over 24 years in various New York prisons (including nine months on death row) for a crime he didn't commit. The supposed crime involves providing the gun in a holdup-murder, and the subsequent use of the conspiracy charge. Zimmerman discusses his story, as well as the present legal system and capital punishment. The introduction is by Judge Charles Z. Smith.

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 THE PROMISCUOUS LISTENER. Get out your handkerchiefs and prepare to shed tears of sentiment or exasperated good taste! Mr. Paul Stanbery, local writer and musicologist, has been seduced by the glories of Max Steiner's almost mechanically emotive music for the classical Hollywood melodrama, *Gone With the Wind*, that derives its ante-bellum gloss from everything from Mahler to Tin Pan Alley via Stephen Collins Foster and "Dixie." Introducing Steiner's devices with a suite from the Bette Davis vehicle, "Now Voyager," Stanbery plays a composite of music from both the original soundtrack and augmented authorized suite recordings from GWTW that runs over an hour. It includes identifications of the eleven major leitmotifs and themes from the film.

5:00 SWEET AND LOWDOWN. Music from the 20's and 30's with Jan Cole and Pat Tennant.

6:00 TURKISH MUSIC. Onol Bilkur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 ALICE B. TOKLAS READING. She reads from the ABT Cookbook and reminisces generally. This tape was made from an old LP on loan to KRAB.

8:10 BALTIC'S BOP STOP. Part II of THE POST-BOP ALTO, featuring John Handy.

9:30 PLEASANT JOURNEYS. A program of myths, legends and folktales for your imagination's entertainment, with Seattle's resident Master Storyteller, Pleasant deSpain.

10:00 YES, ME! With Don Finkel. "Immortals are mortal, mortals immortal; each lives the death of the other and dies their life." "Character is man's fate." --Heraclitus.

11:00 VARIATIONS FOR A DOOR AND A SIGH. With Jeff Follette.

6:30 EARLY MUSIC. Stu Witmer. Including at 8:45, FROM NEW BOOKS. *Lonely in America*, by Suzanne Gordon (Simon and Schuster), another treatment of America's alienating life-style. C.H. Reinsch.

10:00 EARTH MUSIC. With Brian Hodel.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE. From NPR.

12:30 DUTCH COMPOSERS OF THE 20TH CENTURY. HENDRIK ANDRIESEN: SYMPHONY NO. 4. Amsterdam Concertgebouw Orchestra, conducted by Bernard Haitink.

1:00 FROM GUTENBERG TO BATMAN: A LECTURE BY MARSHALL McLuhan. Recorded at the Annenberg School of Communications, Philadelphia (1966). McLuhan discusses *The World of the Happening*, where everything happens at once (as in a newspaper).

1:50 ELECTRONIC MUSIC FROM SWEDEN. In 1964, Karl-Birger Blomdahl became director of music for the Swedish Broadcasting Corporation. One of his first acts was to start an electronic music studio. Much of the music heard on this program has come out of that studio. The pieces include STEN HANSON: *L'INFERNO DE STRINDBERG* (1971); LEO NILSON: *VIARP I* (1971); BENGT EMIL JOHNSON: *THROUGH THE MIRROR OF THIRST* (1969), and others. (Courtesy of Orpheus Records.)

2:40 TIKKI TIKKI TEMBO. This is a delightfully humorous tale which purports to explain why Chinese sons are no longer given such long names as Tikki Tikki Tembo No Sa Rembo Chari Bari Ruchi Pip Peri Pembo. Harry Freedman set the words to music in 1971.



"THE APOCALYPTIC HORSEMEN."  
Woodcut by Hans Burgkmair, 1523

3:00 MUSIC SINCE 1950. PIERRE HENRY: THE APOCALYPSE OF JOHN. Extremely graphic programmatic electronic music. Although the text is read in French, it's easy enough to follow with Bible in hand. With Stu Witmer.

5:00 SPEAKING FOR OURSELVES. With Brenda Vasser. For youth to have a say on the matters which concern them, a way for the group or individual to communicate ideas, ideals and/or problems to others.

5:30 ON THE FOUL LINE. Basketball and the Sonics, with Roger Sale and Norman Arkans.

6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 THE SEVEN ALARM FIRE. An hour for late-breaking news and public affairs, live or recorded earlier in the week. Listen to Program Notes at noon for content information. Produced by C.H. Reinsch.

8:00 CHINESE CLASSICAL MUSIC. These recordings by John Levy include unaccompanied music for the p'ip'a ("The Ambush"), the ch'in ("Water and Clouds Over the Rivers Hsiao and Hsiang"), and the cheng ("Wild Geese Descend on Level Sand"). These are followed by a composition for notched flute with lute accompaniment, and an exquisite orchestral piece with an oboe playing the melody, "The Metamorphosis of the Solitary Female Phoenix."

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST.

10:00 THE SEATTLE/KING COUNTY PUBLIC DEFENDER: WHO NEEDS IT? Ray Trzynka hosts a discussion of the role the Defender's Office plays in the criminal justice system. Guests include W. Kirkland Taylor (the new public defender), David Collins (senior attorney) and Jackie Rye (chief investigator).

11:00 RIGHT TIER. Jay Stickler.



- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT. Unannounced topic. Suggestions from lesbian listeners should be directed to Amazon Media at KRAB, 1406 Harvard, Seattle, 98122.
- 1:00 THE MUSIC OF THE SYRIAN ORTHODOX CHURCH. Syrian ecclesiastical music is vocal, and the Mass has taken the form of liturgical drama. The priest represents Christ, the deacons represent the angels, the altar represents the tomb of Christ, and the incense is thought of as overpowering the smell of sin. This recording was made in the Deyruzafaran Monastery in East Turkey.
- 2:00 MANIPULATING MAN. Dr. Willard Galen of Columbia University delivers a speech about the "biological revolution," psychosurgery, etc.
- 2:35 FOLK MUSIC AND BERNSTEIN. "NEWS ABOUT THE BLUES": CHICAGO BLUESMAN LAZY BILL LUCAS. Maury interviews Lazy Bill, who sings songs including "She Got Me Walking," "Coal Black Mare," "Calling All Cows," and "Old Ship of Zion." (NPR)
- 3:30 MCCOY TYNER, LIVE AT NEWPORT. An interesting 1963 recording featuring Clark Terry and Charlie Mariano. Hosted by Stacey.
- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Yoseph Samuels.
- 5:00 REPORT TO THE LISTENER. Station information, and recipes. If you have a question about KRAB, call us on the air at 325-5110.
- 5:30 ENVIRONMENTAL NEWS. With Phil Andrus.
- 6:00 JELLYROLL MORTON AT THE LIBRARY OF CONGRESS (Part VI). With Morton's commentary on "Jack the Bear" and "Salty Dog."
- 6:55 PROGRAM NOTES

- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY: OPEN.
- 8:00 VINTAGE JAZZ. Hal Sherlock.
- 9:00 SPECTRUM. With Carlos Hagen.
- 10:00 CON SALSA. Latin-rooted music, with Sonny Masso.
- 11:00 USA FOR BEGINNERS with David Johnson.

2:00 THE AUTOCRATS, by Paul d'Andrea. The play is based on an actual incident recorded in 1720, when a ship from Beirut was refused admission to the port at Cagliari in Sardinia. The Viceroy of the port refused to grant admittance, giving as a reason a dream he had recently had of a ship carrying the plague. In the words of d'Andrea, "...the play concerns an executive intellect being confronted with a manifestation of insurrection." (quack)

2:35 EXTRA PLEASURE. A delightful hour of the vocal artistry of Ray Charles, Betty Carter, and King Pleasure.

4:00 THE FOLK SHOW. Live, with Phil Andrus.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 THE BRONTËS: A DRAMATIC READING BY MARGARET WEBSTER. The story of the three sisters of Haworth Parsonage -- Charlotte Brontë (1816-1855), Emily Brontë (1818-1848), and Anne Brontë (1820-1849) -- compiled by Margaret Webster from Charlotte Brontë's letters, Mrs. Gaskell's "Life," and the poems, diaries, etc. of the sisters, with extracts from Jane Eyre, Wuthering Heights, and Agnes Grey.

8:45 HOW THE LOON GOT ITS NECKLACE. The Loon's Necklace is a legend of the Salish Tribe of Indians from the interior of British Columbia. It tells of an old, blind medicine man named Kelora and his mystical attachment to the loon, the most Canadian of all birds, whose distinctive call, once heard across the lake, can never be forgotten.

9:05 THE GOOD, THE BAD AND THE UGLY. The parallels and diversions of the careers of John Coltrane and Cannonball Adderley are explored from their bebop roots through the Miles Davis Quintet days, concluding with the different approaches to self-expression each took.

11:00 STRAIGHT, NO CHASER. Jazz with Randall Victor.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's Carlos.
- 1:00 COURT MUSIC AND BANJAR MUSIC FROM BALI. The Balinese village is divided into "banjar," a kind of socio-cultural grouping associated with various organizations (irrigation of the rice-fields, musical activities, the upkeep of temples, etc.). Each "banjar" has its own Gong (orchestra) and sometimes several ensembles of orchestras as well. The "Gong Kebyar," heard on this recording, was founded by a famous Balinese musician and dancer in 1915 and is the most widespread orchestra in Bali. It accompanies the court dances and the village ceremonies.

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ALLEN YONGE  
ELLEN ZIEGLER

Thanks to Sheila and Danae, without who's help the Guide would have been even later.  
- S.H.



This photo was intended to go with a program of Greek music earlier in the month...unfortunately there wasn't room for it with that program...but it's such a good picture I thought I'd run it anyway.

-S.H.



THE SPRING FLOODS--A TRYING SITUATION.

!!!!!!!!!!!!!!

Announcing the NEW Spring Cleanup and Revivification Program. It is time, once again, for us to get together with you out there, and what we are going to do is have a meeting to discuss the variety of special projects we've been developing over the last few months to keep KRAB financially afloat and produce lots of new programs that you would be interested in hearing. First on the agenda is a meeting:

**April 18 - 2pm**

at the station, corner of Harvard & Union. Business includes how we can work together on support activities, making the studios into a habitable work space, and insuring that programming is minimally semi-relevant to community events and needs/interests. We cannot do it without you, so please join us. (Also, report on the Public Radio Conference in Wash D.C. in March, listen to Report to the Listener)

## GRAPHICS?

IF YOU'VE GOT THEM (OLD BOOKS, MAGAZINES, ORIGINAL DRAWINGS, PRINTS, ETC.) WE CAN USE THEM IN THE KRAB GUIDE.  
CALL STU WITMER AT KRAB: 325-5110



# ON ENNUY

When on that early spring morning in late March Anna Crolus looked out her window it was not the last thing she expected to see that drew her foggy attention. She could hardly forget the sight of the Crowther's 160 pound Army trained retired K-9 Corps German Shepherd racing down Post Street with the left hand of Ben the Milkman in its mouth and the six William's brats in screaming pursuit. Yet the street was quiet now. Only yesterday had she been out on the drive way with rubber mallet and ball peen hammer beating, as best she could, the dents from her battered volkswagon, when the hammers had fallen from her hands and she had been filled with doubt about the very meaning of existence. Even when, four years before, Anna's husband, Quincy, had left for work at the concrete block factory, saying goodbye with a wave, and never returned, she hadn't been touched like this. An uncomfortable prickly sensation of heat and danger reminded her of the new stylist at the Fondue Salon, where she had had her hair cut just the day before. Still, in this momentary (she hoped) confusion, Anna considered the fantasy dream that had served to comfort her in those years of agony. Somewhere in the deep blue, or black, void of sky was an eye that kept careful watch on her

every move, that through its simple awareness of Anna Crolus protected and served her: Keeping her dry in the rain and putting that disgusting Jim Ohara in the hospital with gall stones. Now, though, it seemed as if the big eye had blinked and lost sight of her, and was now searching desperately everywhere to find her. Anna was not inexperienced with emergency. When Fosley, 32 miles to the South had succumbed to flooding by torrential rains and the sluggish Fos had risen over its banks oozing its way toward town, Anna, showing strength heretofore unrealized, had helped fill sandbags, evacuate the sick and elderly, and returned to aid and comfort the injured. No, disaster was nothing new. And so, leaving hammers and volkswagon, Anna raced to the garage and quickly locating ladder, a quart of bright red paint and brush, she repaired to the roof. Anna knew that the big red X in a circle would guide the eye. She knew it. When on that early spring morning in late March Anna Crolus looked out her window, it was not the last thing she expected to see that drew her foggy attention. It was as if her bus had passed, but it made not difference. She hadn't the exact change anyway.



"Everywhere eyeballs are aflame" - ODILON REDON



# FOOD DAY



Thursday, April 8, is Food Day, so declared by the Center for Science in the Public Interest. Krab will observe Food Day with an evening's programming devoted to food issues, from 5:30 until 11:00. Barbara Gottlieb, of the Center for Science in the Public Interest, writes about Food Day:

Plentiful, wholesome food, good nutrition and sound health should be within the reach of everyone. Yet, as you and I know, many people are finding it ever harder to meet these basic needs. Rising prices, global shortages, and lack of nutrition education mean that millions in America and around the world can't put a nourishing meal on the table.

To highlight this problem and push for concrete change, the Center for Science in the Public Interest...is sponsoring Food Day...a time for Americans--who eat their way through \$200 billion worth of food each year--to learn about problems in the food supply, and to get involved in solving them!

Food Day will be celebrated across the country with a wide variety of colorful, creative, and educational activities: teach-ins, groundbreaking ceremonies for community gardens, food festivals, farmer's markets, rallies and debates. Already working on these and similar projects are students, churches, consumer groups, nutritionists, farmers, and state and local government officials. Here in Seattle, a group at Seattle University is planning a garbage banquet, catered with food either taken from dumpsters or rescued while on the way to dumpsters. Food Action for Education has scheduled a week-long series of workshops on a variety of food-related issues. Many of the people involved in Seattle Food Day activities will participate in Krab's broadcast. (You can find a complete schedule elsewhere in this program guide.) All but three of the programs will be live. We encourage you to add to the liveliness of our Food Day programs by participating--we will put your telephone calls on the air during all of the live programs.

krab fm

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